

Julie Ouellette

FIGHT DIRECTOR



Queer feminist fight director and multi-hyphenate storyteller whose work is vibrant, innovative, and deeply human. Committed to building safer spaces for marginalized artists by fighting for authentic representation, accessibility, and systemic racial equity in the entertainment industry (and beyond).

Theatre

POTUS (upcoming)	Fight Director	Jennifer Chambers	Geffen Playhouse
A Transparent Musical	Fight Director	Tina Landau	Center Theatre Group
The Inheritance	Fight Director	Mike Donahue	Geffen Playhouse
Little Shop of Horrors	Fight Director	Mike Donahue	Pasadena Playhouse
The Outsiders	Fight Director	Steve Cisneros	La Mirada Theatre
Diary of Anne Frank	Weapons Supervisor	Alexis Jacknow	La Mirada Theatre
Seven Spots on the Sun	Fight Captain	Michael John Garces	Boston Court
D Deb Debbie Deborah	Fight Captain	Doug Oliphant	Theatre of Note

Film

Awful Pretty	Stunt Coordinator	Alexandra Williams	Four Nine Films
Waitlisted	Stunt Coordinator	Chris Dougherty	Harriet & Kate Comedy
Wolfe in Waiting	Stunt Coordinator Weapons Supervisor	Freddie Paull	Stovall Productions

Special Skills

WEAPONS

Unarmed, knife, broadsword, single sword, rapier/dagger, sword/shield, firearms

+ Working knowledge of musical theater
+ Trained in ballet, tap, jazz, and hip hop
+ Comfortable on horseback (Western)
+ Speaks ASL and conversational French

Education

STUNTS

LA Fight Academy

BFA Musical Theatre

AMDA College & Conservatory

CONTACT

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